

English- Australian Curriculum

Language, Literature and Literacy

Written Genre

- Create and construct Narrative and Information reports

Writing Techniques:

- Audience, setting, character development, plot tension
- Technical vocabulary, grammatical features, comparative language

Reading & Viewing:

- Novel and Non-Fiction text study, reading comprehension

Grammar & Punctuation:

- Subject verb agreement

Speaking & Listening:

- Inquiry-based opportunities for oral presentations
- In-class debating

Spelling & Word Study:

- We will be using the *Sound Waves* phonemic approach to spelling
- Word walls, relating to units of inquiry
- Focus on the Phonological, Visual, Morphemic and Etymological word knowledge



Specialist Areas of Study

Music

One lesson per week with Chris Narroway.

Central Idea: Musicians work together to create and perform music

-Exploring the music of "Best of Brass" who will be performing as part of Musica Viva

Japanese (LOTE)

Two lessons per week with Niki Peak.

Year Level Agreements

Developing research and note taking skills through our two units of inquiry

Continuing to develop positive relationships where we appreciate and respect each other's diversity

School Values

caring, respect, honesty, courage

Our Integrated Units of Inquiry (2 and 3 of 6 for 2017)

'Sharing the Planet'

Central Idea: "Water is Life"

Lines of Inquiry:

- the forms that water takes as a resource, water cycles and systems (function);
- the way the flow of water connects places as it moves through the environment (connection); and
- problems that arise when there is too much or not enough water (responsibility).

Curriculum areas: English, HASS (History)

Cross-curriculum priorities: Aboriginal and Torres Strait islander histories and cultures; Asia and Australia's engagement with Asia.

General capabilities: Personal and social capability; ethical understanding

'Where We Are In Place and Time'

Central Idea: "Ancient societies continue to influence our world today"

Lines of Inquiry:

- why and where the earliest societies developed (causation)
- how ideas and technologies reflect the existence of past civilisations (connection)

Curriculum areas: Science, HASS (Geography)

Cross-curriculum priorities: Aboriginal and Torres Strait islander histories and cultures; Sustainability.

General capabilities: Personal and social capability; ethical understanding

Mathematics- Australian Curriculum

Number

- Connect fractions, decimals and percentages and carry out simple conversions
- Find percentages of quantities and express one quantity as a percentage of another
- Recognise and solve problems involving simple ratios

Measurement and Geometry

- Area, volume, prisms
- Cartesian plane
- Angles, parallel lines and transversals

Students will be assessed at their year level against the achievement standards in the Australian Curriculum

Term Dates

Week 3: NAPLAN

16 May: Canberra Meeting (yr 7 only)

18 May: Dream Big Senior Choir launch

5 June: Room 7 sustainability exc.

6 June: Room 8 sustainability exc.

8-9 June: Student Free Days

13 June: Room 9 & 10 SA Museum

14 June: Room 7 & 8 SA Museum

19-23 June: Year 7 Canberra Trip

29 June: Musica Viva

5 July: Winter Concert

Various ICAS tests take place in term 2.
Please refer to front office for dates

Year 7 Canberra Trip

Year 7's will be attending a week long camp to learn about Australia's federal system of Government. Any year 7's who remain at school will be involved in a week long Geography inquiry into Australia's cultural diversity and connection with our Asian neighbours.

Cross curriculum priorities: Asia and Australia's engagement with Asia

Year Level Information

Science Week – We will be working with Anthea Ponte to develop our entries for the 60x Science/Photography exhibition

Child Protection focus: Respecting each other's diversity

Aboriginal Cultural Studies:

As part of our inquiry into Ancient societies we will be inquiring into Australian indigenous culture, traditions, technologies and their influence on Australian society today.